**Trombone and Brass related texts:**

**Amis**

 Brass Player's Cookbook

  A stimulating collection of unique concepts on becoming a successful performer by 57 of today's most outstanding brass professionals. Contains to-the-point, thought-provoking ideas proven successful by master teacher-performers. Problem-solving tips, philosophical concepts and technique-building skills, all in one easy-to-read collection. An ideal source of exciting strategies for all levels of development. 148 pages. Paperbound. 157463075X.

**Dunnick & Dunnick**

 Teaching Brass to Beginners, 2nd edition

  Written for the Ithaca College brass minors class, Teaching Brass to Beginners is designed to be an overview of each of the brass instruments, as well as the family as a whole. It contains essential pedagogical concerns, as well as a discussion of each instrument's unique role and traditional use, plus has discussion on playing and instructional techniques. The appendix contains several simple ensemble arrangements suitable for performance by members of the brass class.

**Eliason**

 Early American Brass Makers (Glover)

**Frederiksen**

 Arnold Jacobs, Song & Wind

  Biography & general discussion of Arnold Jacobs, longtime tubist of the CSO's philosophies on music and life. 276 pages. Hardbound.

**Gordon**

 Brass Playing Is No Harder Than Breathing

  Full title is "Brass Playing Is No Harder Than Deep Breathing."

**Griffiths**

 Low Brass Guide, 2nd edition

  An excellent resource in its second edition. Deals with everything from embouchure & articulation through buying an instrument. Plus a graded literature list, fingering charts & suggested reading. 181 pages.

**Hunt**

 Guide to Teaching Brass, 6th edition

**Nelson**

 Also Sprach Arnold Jacobs

  Subtitled "A Developmental Guide for Brass Wind Musicians." In addition to being an outstanding musician, Arnold Jacobs undoubtedly was the most influential brass teacher of the second half of the twentieth century. Countless brass (and other) musicians from all over the world travelled to Chicago to study with this master. Additionally, Mr. Jacobs also gave master classes that were popular with students, teachers and professionals in many different locations. Even if it were all known, it would be impossible to reduce to writing all of the advice Arnold Jacobs gave to thousands of students over a period of almost 70 years. Nevertheless, this book is an attempt to preserve in writing, by topic, the common ideas and variations of those ideas from which so many musicians have benefited. Bruce Nelson's book comes in six chapters. Each chapter deals with one central aspect of brass playing. Chapter titles include Concepts Fundamental to Development; Mental Controls; The Vibrating Embouchure; Breathing; Articulating; Practicing and Performing; Appendix A - "Special Studies" by Arnold Jacobs (reprinted from Hal Leonard Method, 1963); Appendix B - Use of Breathing Devices" (reprinted from Arnold Jacobs: Song and Wind). 104 pages. Paperbound. 9790900001009.

**Pinksterboer**

 Tipbook for Trumpet & Trombone

  The Tipbook Series books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. They are written in collaboration with and proofread by musicians, teachers, technicians and other experts - for beginners, students and advanced players. Features include: lessons, teachers and practicing; all jargon explained; basic background information; price indications; the history and the family of the instrument; and more.

**Reinhardt**

 Encyclopedia of the Pivot System

  The complete original treatise on the famous PIVOT system, here explained by Reinhardt himself. From an accidental discovery to 40 years of research, the system is laid out here in over 240 pages. Presented in a traditional Question and Answer" format, Reinhardt addresses all aspects of his system and of the theories of brass playing that have made his name synonymous with brass pedagogy.

**Stahl**

 Brass Professional, w/CD

  A comprehensive textbook covering practice, embouchure, breathing, buzzing, tone production, lip slurs, breath control, attacks, double tonguing, scales and other important issues. Includes CD. Book is in German, but a complete English translation is included

**Whitener**

 Complete Guide to Brass, 3rd Edition w/CD

**Webster**

 Webster's PPP, w/CD

  "PPP" stands for "Preparation, Practice, Performance." Subtitled "A Concise Approach Based on the Physiology, Methodology and Psychology of Brass Playing." This is the 'must have' book for all serious brass players. As well as 33 fantastic musical studies, with techincal notes, the book also prepares the player in both body and mind to ensure top notch concert performances. This item comes with a demo cd featuring Roger Webster performing the studies from the book. 138 pages. Spiral Bound. Includes CD.