Don Lucas’ – Favorite Trombone/Brass Music

Literature List

 (Last Revised-12/13/2020)

**Starting Method Books**

**Herfirth- A Tune A Day, Bk. 1**

Kinyon, John: Trombone Note Speller (out of print, was Belwin)

Kinyon, John – Breeze Easy Method for Trombone, Book 1

**Weber, Fred: The Trombone Student (Jon Bohls)**

School Band Books, Hal Leonard Learning Unlimited, Yamaha, etc Essential Elements 2000, Standard of Excellence.

**Young Overall Method Books**

Arban/Prescott – First and Second Year, Books 1-2 (Carl Fisher)

Rubank – Intermediate Method for Trombone (Rubank)

**Young Etude Books-Middle School/Junior High School**

\*Bordner, Gerald – Practical Studies, Books 1-2 (Belwin)

**\*Campbell, Contemporary Etudes (Deb Scott)**

**\*Puna Music Co.-20 pieces in Changing Meters (Mike Hall)**

Vandercook – Etudes for Trombone (Rubank)

**Intermediate Legato Etude Books-Middle School/Junior High School**

Cimera – 55 Musical Etudes (Cherry Classics)

Concone/Shoemaker – Studies in Legato (Carl Fischer)

Edwards, Brad “Lip Slur Melodies”

Fink, Reginald – Introducing Legato (Accura Music)

Raph, Alan – Introductory Melodious Etudes (Carl Fischer)

**Concone arr. Rachel Schab-Schwabcone!!**

**Intermediate Overall Method Books**

King/Williams – Foundations for Superior Performance

**Reusch, Sean, The Daily Routine, Mountain Peak Music**

**High School Overall Method Books**

Arban/Randall/Mantia, Also Alessi/Bowman– Complete Famous Method for Trombone

(Carl Fischer)

Edwards, Brad, Trombone Craft complete of Books 1,2,3.

Gane, Peter – Circuit Training (Warwick)

Lafosse, Andre – Method de Trombone Books 1-3 (Alphonse Leduc)

Schlossburg, Max -Daily Drills and Techniques

Wilkins, Ron- Scales and arpeggios

Edwards, Brad- Scales and Exercises

**High School Legato Studies**

Bordogni/Rochut – Melodious Etudes, Books 1-2 (Carl Fischer)

\*Cimera – 55 Musical Etudes (Belwin Mills)

Concone/Shoemaker – Studies in Legato (Carl Fischer)

Velke, Fritz – Trombone Legato Style (Velke)

Vernon, Charles – A Singing Approach to the Trombone (Atlanta Brass Society)

Edwards, Brad- Lip Slurs

**College Legato Studies**

Bordogni/Rochut – Melodious Etudes, Books 1-2 (Carl Fischer)

\*Cimera – 55 Musical Etudes (Belwin Mills)

Concone/Shoemaker – Studies in Legato (Carl Fischer)

Velke, Fritz – Trombone Legato Style (Velke)

Vernon, Charles – A Singing Approach to the Trombone (Atlanta Brass Society)

Edwards, Brad- Lip Slurs

**Advanced Legato Studies**

**\***Borderes, Yves – 20 Pieces Melodiques (Billaudot)

Pichareau, Gerard – Special Legato (out of print, was Alphonse Leduc)

**High School Etudes – Young College**

Blazhevich/Fink – Advanced Musical Etudes (from Clef studies, but all bass clefs) (Accura)

Edwards, Brad- Simply Singing for Winds

Tyrell H. W. - 40 Progressive Studies

Vobaron – 34 Etudes (Billaudot)

Voxman – Selected Studies (Rubank)

**High School Introducing Tenor Clef**

Edwards, Brad- Introductory Studies in Tenor and Alto Clef: “Before Blazhevich”

Fink, Reginald – Introducing Tenor Clef (Accura)

Uber, David – Studies in Bass and Tenor Clef (Southern)

**Face Fixer**

Caruso, Carmine Studies

**College Etudes – Medium**

Blazhevich/Fink – Advanced Musical Etudes (Accura)

Blazhevich, V. – Sequences (International)

Bourgeois, Derek – Fantasy Pieces (Brass Woodwind Publications) (US Distributor, Elkin)

Tyrell H. W. 40 Progressive Studies

Paudert – 24 Studies (International)

Pederson, Tommy – Elementary Etudes

Pederson, Tommy – Intermediate Etudes

Slama – 66 Basic Studies (International)

Voxman – Selected Studies (Rubank)

**College Etudes – Difficult**

Bitsch, Marcel – Etudes de Rythme (Alphonse Leduc)

Boutry, Roger – 12 Etudes de Haut Perfectionment (Alphonse Leduc)

**\*Charlier, Theo-“Etudes Transcendantents” Alphonse Leduc**

Lafosse, Andre Book 3 Complete Method 12 Etudes (Alphonse Leduc)

Masson, Gabriel – 12 Etudes Varies Trombone (Alphonse Leduc)

Bozza Trieze Etudes de Grande Difficulte

Naulais, Jerome- 20 Etudes Transcendantes (transendental Studies) Billaudot

Pederson, Tommy – Advanced Etudes

Pichareau, Gerard – 20 Studies (Alphonse Leduc)

Pichareau, Gerard- 21 Studies (Alphonse Leduc)

**College Technical Etudes – Insanely Extremely Difficult!**

Maxted, George – 20 Studies (Williams Music Publishing)

**College Clef Studies**

Blazhevich, V. – Clef Studies (East/West Publishing)

Edwards, Brad-“Introductory Studies in Tenor and Alto Clef: “Before Blazhevich”.

Fink, Reginald – Introducing Alto Clef (Accura)

Fink, Reginald – Introducing Tenor Clef (Accura)

Uber David – Studies in Bass and Alto Clef (Southern)

**Uber, David 20 Virtuoso Clef Studies (Michael Underwood)**

**\*\*\*\*\*\*\*\*\*Benny Sluchin, clef books**

**Tonguing over the partials**

Gaetke, Ernst- 32 Daily Lip & Tongue Exercises

**Low Register Studies/F Attachment**

Tanner/Roberts – Let’s Play Bass Trombone (Warner Brothers Music) cxxczzxxzc

Blume/Fink – 36 Studies with F-Attachment (Carl Fischer)

**Kahila, Kauko-“Semester of Studies”**

**Ostrander, Allen, 2 BOOKs, Low Tone Studies, The Method**

**Jazz Style Etudes**

Bower/Colin – Rhythms, Books 1&2 Complete (Charles Colin)

Nightengale, Mark – Multiplicity w/CD (Warwick)

Nightengale, Mark – 20 Jazz Etudes w/CD (Warwick)

**Gale, Jack 24 Etudes with CD (?)**

Raph, Alan – Dance Band Reading

The Real Book - (Hal Leonard)

**Doodle Tongue**

McChessney, Bob-Doodle tonguing with CD.

**Jazz Improvisation**

Abersold, Jamey – Volumes w/CD

Crook, Hal - How to Improvise

Wilson/Viola – Chord Studies (Berklee Press)

Coker, Jerry – Patterns for Jazz

**Scales Books**

Arban/Randall/Mantia– Complete Famous Method for Trombone (Carl Fischer)

Lucas, Don – Trombone Scale Packet (out of print)

Mueller, Robert – Technical Studies, Volumes 1-2 (International)

**Slide Technique**

Clark/Gordon – Technical Studies (Carl Fischer)

Mueller, Robert – Technical Studies, Volumes 1-2 (International)

**Flexibility**

**\***Edwards, Brad Lip Slurs

Gordon, Claude – Tongue Level Exercises

Marstellar, Robert – Basic Routines (Southern)

Remington, – Warm-up Exercises (Accura)

Schlossberg – Daily Drills and Technique Studies (M. Baron)

Velke, Fritz – Trombone Legato Style (Velke)

**Method Books-Intervals**

Arban/Randall/Mantia– Complete Famous Method for Trombone (Carl Fischer)

Gaetke, Ernst – 32 Daily Tongue and Lip Exercises (Wilhelm Zimmermann)

Kopprasch – Sixty Selected Studies, Volumes 1-2 (Carl Fischer)

Marstellar, Robert – Basic Routines (Southern)

Remington, – Warm-up Exercises (Accura)

Mueller, Robert – Technical Studies, Volumes 2 (International)

Schlossberg, Max – Daily Drills and Technique Studies (M. Baron)

Velke, Fritz – Trombone Legato Style (Velke)

**Modern Methods (Contemporary):**

Bozza, Eugene – Graphismes (Alphonse Leduc)

Defaye Jean Michel – Six Etudes (Robert Martin Editions)

Pichareau, Gerard – 20 Etudes Atonales (Alphonse Leduc)

**Sight-reading Etudes**

Bolter, Norman - Reading at the Speed of Sight

Lafosse, Andre – School of Sightreading and Style, Books A-E (M. Baron)

**Orchestral Excerpt Etude Books**

Hinterbichler, Karl Orchestral Etudes, Cherry Publcations

Sauer, Ralph Orchestral Etudes, Williams Pub.

**Orchestral Excerpts**

Brown, Keith-Cherry, Gordon CD print parts, you can get Sibelius, seeing all the parts,

Doms, J. – Orchesterstudien (J. Doms)

**Shifrin, David????? – Alto Trombone Excerpts**

Smith, Henry Charles – 20th Century Orchestral Excerpts

Orchestral Musicians Library cd’s

imslp.org

**Chamber Music Excerpts**

Adams, John - Chamber Symphony

Strauss, Richard- La Bourgeois Gentilhomme

Stravinsky - Pulcinella,

Stravinsky – L’Histoire du Soldat,

Stravinsky- Octet

Copland- Music for Theater

Gynastera, Alberto-Variaciones Concertante

Milhaud, Darious- Creation of the World

**Young Bass Trombone Etude Books-Middle School/Jr. High/High School**

Blazhevich, Vladislav 70 Studies for Bb Tuba

Fink, Reginald – Introducing the F-Attachment (Accura)

**Paul Falise?? flexibility, navigating**

**Gillas, Lew, 70 and 20 Studies**

Grigoriev – 24 Studies (International)

Grigoriev, Boris-50 Studies arr. Randy Hawes (Encore)

Pederson, Tommy – Etudes for Bass Trombone – Elementary (Alfred)

Roberts/Tanner – Let’s Play Bass Trombone (Belwin Mills)

Raph, Alan – The Double-Valve Bass Trombone

**Phl Tiele, Advanced Embouchure Studies for Bass Trombone (extreme long tones)**

Vandercook, Alan – Etudes for Tuba (Rubank)

**College Bass Trombone General Method**

Blazhevich, Vladislav 70 Studies for Bb Tuba

Roberts/Tanner – Let’s Play Bass Trombone (Belwin Mills)

**Van Dijk, Ben- “Ben’s Basics” Warwick Music**

Vernon Charles G.- A “Singing” Approach to the Trombone Atlanta Brass Society Press 2008,

(2nd Edition, with photo of Charlie on the Beach)

**High School-Young College Legato Studies-Bass Trombone**

**Fink, Reginald-Legato Studies for Bass Trombone**

**College Bass Trombone Etudes**

Aharoni Elizer - New Method for Modern Bass Trombone

\* Independent Valve Exercises

**Bitsch, Marcel – 14 Etudes de Rythme Trombone Basse (Alphonse Leduc)**

Bollinger, Blair - You’ve got 2 Valves, Use ‘em!

Blume/Fink – 36 Studies for Trombone with F Attachment (Accura)

Bourgeois, Derek – Fantasy Pieces for Bass Trombone (Brass Woodwind Publications: U.S. distribution by Elkin)

Doms, J. – 24 Etudes for Bass Trombone (J. Doms)

**Faulise, Paul – F/D – Double Valve Bass Trombone (PP Music)**

Gillas, Lew – 20 Etudes (Southern)

Gillas, Lew – 70 Progressive Etudes (Southern)

Grigoriev, Boris – 24 Studies (International)

Grigoriev – 50 Studies arr. Randy Hawes (Encore)

Knaub, Donald- “Pie a la Bone”

Kuehn, David – 60 Musical Studies for Tuba, Books 1-2 (Southern)

**Maenz, Otto - 20 Studies for Bass Trombone (Hofmeister)..funm German version of Bitsch**

Pederson, Tommy – Etudes for Bass Trombone, Intermediate and Advanced (Belwin Mills)

**College Bass Trombone Etudes-Advanced**

Bollinger, Blair You’ve Got 2 Valves, Use them!

Goodenhooft – 32 Studies (Billaudot)

**Kahila, Kauko-“Semester of Studies”**

Rode/Brown – “15 Caprices” (International)

Weisenborn

**Breathing Books**

Adams, A. A. Sandy – Super Lung Power and Breath Control in 5 Minutes a Day

(Bold Brass Studios)

Clark/Gordon – Brass Playing is only as hard as taking your next breath (Robert King)

Pilafian/Sheridan – Breathing Gym (Focus on Excellence)

**Beginning Method for Alto Trombone**

Slokar Branimir- Method

**Intermediate Method for Alto**

Sluchin Benny, Alto Trombone Tutor, Vol. 1.

**Advanced Method for Alto Trombone**

Sluchin, Benny, Alto Trombone Tutor, Vol. 1 & 2.

In Back of new edition Clef Studies Blazhevich

**Unaccompanied Tenor Trombone Solos**

Arnold, Malcolm – Fantasy (Faber) M&P

Bach/Brown – Cello Suites (International) E

\*\*\* obtain the original cello scores)

Bass, Eddie- The Trombone According to Hoyle Warwick Music

Bassett, Leslie– Suite (Philharmusica Corp.) C

Bernstein, Leonard – Elegy for Mippy 2 (Boosey & Hawkes)

Booyanovsky, Viktor- Suite for Unacccompanied Solo Trombone (out of print)

Borderes, Yves- Etude No. 3, 4, 5 & 20 from “20 Pieces Melodiques” (Billaudot)

Bourgeois, Derek – Coat de Bone (Warwick)

Crespo, Enrique- Improvisation

Edwards, Brad-Blue Wolf (ITA Press, Southern)

Gorb, Adam –Trunk for TENOR Trombone (Studio Music Co. Bedfordshire, Luton, England UK)

Hidas, F. – Fantasia (Editions Music Budapest)

Kehrberg, Robert Tautophonic (piece Bruce Keeling played at Big 12, in the dark with stand light)

(available from 1986 ITA Journal)

Kenny, John – Sonata for unaccompanied tenor (Warwick)

Lynn, Brian – Doolallynastics (Warwick)

Molineux, Alan – Manipulations (Shawnee)

Rabe, Folk – Basta (Editions Reimers)

Telemann, Georg Phillip – 12 Fantasies (Carl Fischer)

Premru, Ray, Prelude and Dance

Presser, Theodore – Three Folktales (T. Presser)

Telemann, G.P. - 12 Fantasies (Carl Fischer)

SPAIN, David Fetter

**Dominae, Dona Nobis Pacem Palestrina???**

Alan Raph Rock

**Tenor Trombone Solos with Electronics, Tape or CD**

Cibulka, Franz – Polyphony (Ludwig Krenn Publishers) Tape Delay, C

Hogbird Subadobe & 5 or 6 more with tape, C

Phillips, Mark – T-Rex for Trombone and Electronic Accompaniment, C

Ryan Jorgen Van Ryan- “Slipstream”

**Tenor Trombone and Piano – Young**

Vandercook, Gems Series: Emerald, Topaz, Ruby

**Bolter, Norman The Joy of Being Able?????**

**Tenor Trombone and Piano-High School**

Bach J.S./Fote – Air from Suite #3 (from “Gran Masse de Morts” Kendor) L

Berlioz, Hector – Recitative and Prayer (T. Presser) M&P

Blazhevich, V. – Concert Piece #5 (Belwin) M&P

Casterede, Jacques– Jeux D’ Intervalles (Billaudot) M&P

Galliard- Six Sonatas (McGinnnis and Marx) E

\* Please Note: Multi-movement work.

Jacob, Gordon – Concertino (Emerson Edition) M&P

Lafosse, Andre – 3 Pieces de Style Trombone (Alphonse Leduc) M&P

Montbrun – Aria (Alphonse Leduc) L

Smith, Henry Charles – First Solos for the Trombone Player (G. Schirmer) Varied

Spears, Jared– Ritual and Celebration (Southern) M&P

**James R Riley – Textures for Trombone and Piano??**

**College and Professional Level Trombone and Piano**

**Tenor Trombone and Piano - Early**

Bach, J.C./Levison – Adagio in E minor (International)

Notes: Transposed piano part available from Douglas Mapp Music, 357 Ninth Avenue, Lindenwold, NJ 08021. Read solo from the String Bass part.

Bach, J.S./Harvey – Gavotte en Rondeau from Partita No. 3 (Unpublished)

**Beethoven, Ludwig Van- “ 7 Variations from Mozart’s ‘Magic Flute” originally cello (International)**

Beethoven, Ludwig Van 12 Variations on a theme from “Judas Maccabeus” (International)

Cesare – Canzon La Hieronyma (M. Reift) *1st piece written for trombone*

Defaye, Jean Michel – After a Manner of Bach (Alphonse Leduc)

Eccles – Sonata in B minor (International)

Galliard- Six Sonatas (McGinnnis and Marx)

Gouinguene, Christian – Concerto (Billadaud)

Note: Also rental with string orchestra.

Handel – Concerto in F minor (Alphonse Leduc)

Marcello, Benedetto – g minor Sonata (International)

Marcello, Benedetto – a minor Sonata (International)

Pergolesi, Giovanni Battista – Sinfonia (Reift/Bucher)

Telemann, G.P. – Sonata in F minor (Ostrander)

Vivaldi/Ostrander – Sonata No. 3 (International)

**Tenor Trombone and Piano - Lyrical**

Bach, J.C./Levison – Adagio in E minor (International)

Notes: Transposed piano part available from Douglas Mapp Music, 357 Ninth Avenue, Lindenwold, NJ 08021. Read solo from the String Bass part.

Bach J. S/Gounod Ave Maria based on 1st Prelude of Bach (Carl Fischer)

Berg Alban - 7 Early Songs (Universal)

Bernstein, Leonard – A Simple Song (Boosey and Hawkes)

Note: Play from the vocal part.

Bloch, Ernest – “Prayer” from the *Three Scketches on Jewish Life* (International)

Note: Read from the cello part.

Bolter, Norman – At Far Brought Near (Ars Eiv)

Buesser, Henri – Douze Vocalises – Etudes Melodiques read from vocal part (Alphonse Leduc)

**Dawes, Charles Gates- Melody in A Major …..Steal From Alex or Spence**

Debussy, Caude-Claire de Lune-Alessi Publications

Debussy, Claude-Reverie -(from piano or violin part.).

Defaye, Jean Michel – After a Manner of Debussy Alphonse Leduc

Defaye, Jean Michel- After a Manner of Schumann Alphonse Leduc

Ewazen, Eric- “Moonrise” (Hernandez New Mexico 2nd Mvt. From “Visions of Light” (Southern Music)

**Ferro Nicola- Notes of Love Alessi Publications**

Kalinkowitsch-Elegia (out of print)

Massanet/Lucas – Meditation from Thais (unpublished)

Messiaen Oliver- “Vocalise-Etude Lent, avec charme”

Von Paradies, Maria, Thersa, “Sicilienne (ben Van Dyke, album, Melody)

Piazzolla, Astor,/Henry – Tanti Anni Prima (Ave Maria) Aldo Pagani OBLIVION

Porras, William-Cantabile William Porras Music

Rachmaninov, Sergei – Elegy in E-flat minor (Williams)

Rachmaninov, Sergei- Complete Songs for Voice and Piano (Dover Publications)

Rachmaninov, Sergei – Vocalise (International)

Ravel, Maurice – Kaddisch cello/voice part

Note: From Deux Melodies Hebraiques. Read from Cello part.

Ravel, Maurice, Vocalise Etude in forme de Habanera (Recording Jesse Norman)

Ravel, Maurice – Pavane for a Dead Princess (Medici)

Note: Also with harp.

Sandstrom, Jan – Sang till Lotta (Tarroldi/Lindberg)

Saint Saens – Carnival of the Animals: The Swan (International)

Schubert, Franz – Standchen (Serenade) (Reift)

Note: also available from Song Cycles.

**Schumann- Dichterlieber??? Mayumi Shimizu, CD**

Schumann, Robert – Three Romances (International)

Schumann, Robert – Three Fantasy Pieces (International)

Note: Read from cello part.

Stevens, John-Autumn from “Seasons for Brass Quintet” Editions BIM

Vaughn Williams, Raph – Six Studies in English Folksong (Galaxy)

Weber, Carl Maria von – Romance (Reift)

Webber, Andrew Lloyd/Lucas/Hill – Requiem: Pie Jesu (unpublished)

Note: Also available as a duet with flute and piano.

Lobos Villa Heiter arr. Webber, Julian Lloyd – Cello Song Book: Song of the Black Swan (Chester)

Williams/arr. by G. Burch – Theme from Schindlers List w/strings (unpublished)

**Williams, Vaughn** 4 Last Songs

and Songs of the tree of Life.

Ralph Vaughn Williams/ Six Studies in English Folk Song arr. Sauer

**Tenor Trombone and Piano – Meat & Potatoes**
Bass, Eddie - “Sonata for Trombone and Piano (Warwick)

Blazhevich, Vladislav. - “Concert Piece No. 5” (Belwin Mills)
Bourgeois, Derek - “Sonata” (Warwick)
Boutry, Roger - “Capriccio” (Alphonse Leduc)
Bozza, Eugene - Ballade Alphonse Leduc)
Brahms, Johannes - “ Sonata for Cello and Piano in E minor 1st mvt. (Schott/Universal Edition)
Buesser, Henri - “ Cantabile et Scherzando (Kalmus)
Casterede, Jacques - “ Sonatine (Alphonse Leduc)
Casterede, Jacques - “ Juex du intervals Billadaut
Cibulka, Franz - “ Suite No. 7 (Warwick)
Davison - “ Sonata” (Shawnee)
Dedrick - “ Awakening” (Kendor)
Defaye, Jean Michel - “ Duex Danses (Alphonse Leduc)
Dutilleux, Henri - Choral, Cadence et Fugato (Alphonse Leduc)
Ewazen, Eric - “ Ballad for Tenor Trombone and Piano
Ewazen, Eric - “ Sonata for Trombone and Piano (Southern)

Filas, Juraj – Sonata for the End of the Century

Hidas, Frigyes. - “Movement” (Editions Music Budapest)

Gaubert, Phillipe – “Morceau Symphonique”
Jacob, Gordon - “Concertino” (Emerson Edition)
Jongen, Joseph - “Aria and Polonaise” (Kalmus)
Martin, Frank - “Ballade” also solo with orchestra

**Molla, Ricardo- “Fantasia Concertante” (Peter Steiner, recoding Saphire”.)**
Peaslee, Richard - “Arrows of Time” (International)

Plog Anthony- 4 Goya Pictures

Raum, Elisabeth: Fantasy (Warwick Music)

Ropartz, J Guy - Piece in E-flat minor (Alphonse Leduc)
Saint Saens - Cavatine (Editions Durand et Cie)
Notes: Also with band.
Serocki, Kazimierz. - “ Sonatine” (Hermann Moeck)

Sulek, Stejphan - “ Sonata Vox Gabrieli (ITA Press)
**Wilby, Phillip - “White Knuckle Ride (Novello)**Note: also with Brass Band, Wind Band
Wharton, Phillip - “ Canticum Lucis (unpublished)

**Tenor Trombone and Piano (also with Orchestra)**

Bloch, Ernest – Symphony for Trombone and Orchestra

Creston, Paul – Fantasy for Trombone and Orchestra (G. Schirmer)

David, Ferdinand – Concertino for Trombone and Orchestra (Fischer)

DeFrumerie, Gunnar – Sonata for Trombone (also Concerto) (Carl Behrmans Musikforlag)

De Meij, Johann – T-Bone Concerto

Dove, Jonathan – Stargazer – (C.F. Peters)

Gouinguene, Christian – Concerto for Trombone and String Orchestra (Billadaud)

Grondahl, Launy – Concerto for Trombone and Orchestra (Samfundet Til Udgivelse Af Dansk)

Guilmant, Alexandre – Morceau Symphonique (Rieft)

Jacob, Gordon – Concerto for Trombone and Orchestra (Galaxy)

Larsson, Lars-Erik – Concertino for Trombone and Orchestra (Carl Gehrmans Musikforlag)

Martin, Frank – Ballade for Trombone and Orchestra

Nesterov – Concerto for Trombone and Orchestra (International)

Pugh, Jim – Concerto for Trombone and Orchestra (Williams)

Rota, Nina -Concerto

Rouse, Christopher – Concerto Trombone and Orchestra (Boosey & Hawkes)

Tomasi, Henri – Concerto for Trombone and Orchestra (Alphonse Leduc)

Wagenseil – Concerto for Trombone and Orchestra (Universal Editions)

**Tenor Trombone and Piano – Contemporary**

Amis, Ken – Five Preludes for Trombone (Ken Amis)

Belshaw, Gary – Weekend Stories (Warwick)

Bolter, Norman – Arctic Emanations (written for Joe)

Loudova, Ivana – Sonata Angelica (Editions BIM)

Rush, Steven – Rebellion (available from composer) w/ perc.

Van Appledorn, Mary Jeanne – Passages (Warwick)

**Tenor Trombone and Piano - Light/Commercial**

Bonde, Allen – Ballad in Blue (Schaffner Music) (also mvt. of brass 4tet)

Bragato Jose-“Graciela Y Buenos Aires” (Tonos) (written for Cello and Piano

Cimera, Jaroslav – Carnival of Venice (Time Warner)

Cook, Eric- “Bolivar” (Boosey & Hawkes)

Dorsey, Tommy – Three Moods (out of print)

Dorsey, Tommy – Trombonology (International)

Gabaye – Special (Alphonse Leduc)

Note: Also with six trombones.

Jorgenson, A. – Suite for Trombone (Wilhelm Hansen)

Note: Theme and Variations.

Kreisler, Fritz – Liebeslied (International)

Note: Read from the violin part.

Mortimer, John – Prelude and Dance (Reift)

Note: Also with brass band.

Nestico, Sammy – Reflective Mood (Kendor)

Piazzolla, Astor – Le Grand Tango (Berben)

Note: Read from the cello part.

Popper, David- “Gnomes Dance” (written for Cello and Piano)

Pryor, Arthur – Blue Bells of Scotland (Carl Fischer)

Note: Also with band.

Pryor, Arthur – Thoughts of Love (Carl Fischer)

Note: Also with band.

Pryor, Arthur-“Fantastic Polka”

Pryor, Arthur – Annie Laurie.

Stark, Bruce- “Suite No. 2 for Trombone and Piano” (from the Composer)

Tibor – Introduzione, Tema and Variazoni (Reift)

Velke, Fritz – Pranks (Velke Publications)

Wilby – White Knuckle Ride (Novello) also with Brass Band, Wind Band

**Solo Tenor Trombone and Orchestra**

Bloch – Symphony for Trombone and Orchestra

Creston, Paul – Fantasy for Trombone and Orchestra (G. Schirmer)

David, Ferdinand – Concertino for Trombone and Orchestra (Fischer)

DeFrumerie, Gunnar – Sonata for Trombone and Orchestra (Carl Behrmans Musikforlag)

Dove, Jonathan- Stargazer (CF Peters) Piece Ian Bousfield Premiered with London Symphony, Fall 2006

Gouinguene, Christian – Concerto for Trombone and String Orchestra (Billadaud)

Grondahl – Concerto for Trombone and Orchestra (Samfundet Til Udgivelse Af Dansk)

Jacob, Gordon – Concerto for Trombone and Orchestra (Galaxy)

Larsson, Lars-Erik – Concertino for Trombone and Orchestra (Carl Gehrmans Musikforlag)

Martin, Frank – Ballade for Trombone and Orchestra

Nesterov – Concerto for Trombone and Orchestra (International)

Pugh, Jim – Concerto for Trombone and Orchestra (Williams)

Rouse, Christopher – Concerto for Trombone and Orchestra

Tomasi, Henri – Concerto for Trombone and Orchestra (Alphonse Leduc)

**Tenor Trombone and Organ Solos**

Albinoni – Konzert B-Dur (Reift)

Anonymous/Irv. Wagner – “Sonata” (Frederick)

Bach/Fote – Air from Suite No. 3 (Kendor)

Bach/Gounod/Saenger – Ave Maria (Carl Fischer)

Note: (Sur Le 1 er Prelude de Si Bach) Originally for violin and piano.

Guillmant Alexandre – Morceau Symphonic

\*Hidas, Fridges – “Domine, Dona Nobis Pacem” (Reift)

Holst, Gustav – “Concertino” (Warwick)

Hovhaness, Alan– “Prayer of St. Gregory” (For trumpet)(???????)

Note: Read from the trumpet part.

Webber, Andrew Lloyd – “Pie Jesu” (Hal Lenard)

Note: Read from vocal part.

Marcello/Sudmeier – “Concerto in C minor” (oboe part) (??????)

Satie, E. – “Three Gymonopedies” (Reift)

Wagenseil –“Concerto” (Universal Editions)

Weber, Carl Maria von – “Romance” (Reift)

**Tenor Trombone and Harp Solos**

Bolter, Norman- At Far, Brought Near (Ev-Air)

Bolter, Norman - Of Mountains, Lakes, and Trees (Ev-Air)

Massenet, Jules/arr. Lucas - Meditation from Thais

Ravel, Maurice - Pavane for a Dead Princess

Piazzolla, Astor - Milonga del Angel

Puccini Giacamo- O Mio Bibino Caro from Gianni Schicci

**Bass Trombone and Orchestra**

Brubeck, Chris- Concerto for Bass Trombone and Orchestra (available from the composer)

Brubeck, Chris Prague Concerto

DeMeij, Johann - Canticles

Ewazen, Eric: Concerto for Bass Trombone (Southern)

**\*Kenneth Fuchs Concerto**

**\*James Kazik Concerto in Five Short Movements**

Koetsier Jan: Concertino for Tuba

Lebedev-Concerto for Bass Trombone and Orchestra (Editions Musicus)

McCarty, P.-Sonata for Bass Trombone and Orchestra (Lyceum)

Ritter-George, Thom- Concerto for Bass Trombone (Accura)

Vaughn Williams, Ralph- Concerto for Tuba and Orchestra

Williams, John-Concerto for Tuba and Orchestra (Hal Leonard)

Gregson, Edward – Tuba Concerto

Elizabeth Raum-Concerto (Warwick?)

Jim Syephenson-The Arch Sonata (and as concerto?)

Schnyder Daniel- Sub-Zero, Concerto for Bass Trombone

Spillmann, R.: Concerto (Editions Musicus) Concerto

**Solo Tenor Trombone with Band**

Apermont, Bert, Colors (google him)

Belshaw, Gary-Wind Sculptures

Bourgeouis, Derek-Concerto also with band (Richard Smith)

De Meij- T-Bone Concerto with Band /Con

Ewazen, Eric-Visions of Light (Southern) with Band, Con

Goldstein, William-Colloquy (Sam Fox, out of Print)

Guilmant – Morceau Symphonique (Rieft)

Gorb, Adam-Downtown Diversions (Macenas Music)

David, Ferdinand – Concertino for Trombone and Orchestra (Fischer)

Orr, Buxton – Concerto

Jacob, Gordon – Concerto for Trombone and Orchestra (Galaxy)

Jacob, Gordon – Fantasy (Emerson Edition) originally for Euphonium

Larsson, Lars-Erik – Concertino (Carl Gehrmans Musikforlag)

Mackey, John - Blue Harvest

Maslanka David- Concerto

Rouse Christopher-Concerto

**Solo Tenor Trombone with Chamber Ensemble**

Bonde, Allen – Ballad in Blue (Schaffner Music)

*from “Divertimento at Harmony Ridge”* for Brass Quartet with Piano.-Lt/Co Lyrical

Hoddinott, Alun – Rittornelli (Oxford) with 7 wind instruments and 2 percussion

Krohl, Bernard – Capriccio da Camera (Anton J. Benjamin)

Francaix, Jean – Concerto (Schott) with chamber ensemble, M&P

Lieb, Dick – Song and Dance with String Quartet (Kendor)

Truax, Bert-3 for Joe with woodwind quintet and percussion (available from composer)

Tull Fisher-Chamber Concerto with woodwind quintet (Warwick)

Williams, John/arr. by Gary Burch – Theme from Schindlers List w/strings (unpublished) L

Villa Lobos Cirandas de Sete Notas with String Quintet

**Solo Tenor Trombone with Trombones**

Belshaw, D. Gary At the Lake (with 4 trombones) Warwick Music

Belshaw, Gary Constellations (with 8 trombones) Warwick Music

David, Ferdinand-Concertino arr.???

Pederson, Tommy-Cogent -Caprice (out of Print)

**Puccini Nessun Dorma arr. Elkjer 8??**

Velke, Fritz-Fantasia (with 6 trombones) (Velke Publishing Co.(out of print)

**Unaccompanied Difficult Alto Trombone Solo**

Anon. Ed. Lindberg- 3 Medieval Dances

Kenny, John – Sonata for Unaccompanied Alto Trombone (Warwick)

**Alto Trombone and Piano**

Albinoni, Tomaso Concerto in d minor, Op.9 No.2 arr. Mark Lawrence (Marc Rieft)

**Ewazen, Eric “Palmetto Suite” Theodore Presser**

Haydn, Michael – Concerto for Alto Trombone and Orchestra

Hidas Frigyes – Little Baroque Concerto (Editions Musica Budapest)

Mozart Leopold-Concerto-Early

Ritter-George Thom Sonata available from composer

Wagenseil –Concerto (Universal Editions)

**Alto Trombone and Orchestra**

Albinoni, Tomaso Concerto in d minor, Op.9 No.2 arr. Mark Lawrence (Marc Rieft)-Early

Albrechtsberger, Johann – Concerto for Alto Trombone and Orchestra (Reift)-Early

Haydn, Michael – Concerto for Alto Trombone and Orchestra-Early

Haydn, Michael-Double Concerto for Alto trombone, Horn and Orchestra (also with piano)-Early

Hidas, Frigyes. – Little Baroque Concerto (Editions Music Budapest) Romantic Harmonies

Mozart Leopold-Concerto-Early

Gabe Langfur’s Suggestions in many categories

**Jeremy Howard Beck-**

**(trombone Quartet also...completely knocked him out.**

**David Biedenbender-Liquid Architecture, writtenfor Randy Hawes, Contemporary**

**Norman Bolter -Moonscape, commissioned by Gabe Langfur, (available from the composer), published, abstract, contemporary**

**Norman Bolter - Sagittarius2, (available from the composer) wrote for Zelmer Competition**

**Daniela Candillari-Extremely Close, Meat & Potatoes**

**7 Songs for Bass Trombone and Piano..tenor and trombone choir**

**James M. David-Three Imaginary Landscapes, Meat & Potatoes**

**Robert Denham-Sizzle’… and other works for Ilan Morganstern**

**gymnastics, Meat & Potatoes, from Ilan’s CD all of Denham’s Music**

**piece about a giant sea creature.**

**Alejandro Guardia, Jr.-Monolith, Contemporary**

**Anthony DiLorenzo-Bell Tonal, commission consortium headed by Ilan Morganstern**

**commercial**

**Thomas Dossett-Trilogy-commercial**

**Clint Needham -Dream Sequence**

**Unaccompanied Bass Trombone Solos**

Adler, Samuel – Canto 2 for Bass Trombone (Oxford University Press)

Anderson – Minstrel Man (Bote and Bock K.G.)

Notes: Trombonist also plays foot pedals for bass drum and hi-hat cymbals.

Bach/Brown – Cello Suites (International)

 \*\*\* obtain the original cello scores

Brubeck, Chris “Stereograms”

Dedrick, Christopher – Prelude and March (Kendor)

**Edwards, Brad “4 Impromptus for Low Bone Alone” ?????**

Fetter, Dave – Variations on Palestrina’s *Dona Nobis Pacem* (David Fetter Music)

Fetter, David - Spain, from

Basslines (By Composer)

Frankenpohl, Arthur- Suite for Unaccompanied Bass Trombone (unpublished)

Gorb, Adam –Trunk for BASS Trombone (Studio Music Co. Bedfordshire, Luton, England UK)

Hartley, Walter – Sonata Breve (T. Presser)

Hartley, Walter – Sonata Breve for Tuba (T. Presser)

Hidas, F. – Meditation (Editions Musica Budapest)

Johnston – Revelstroke Impressions (Brass Press)

Kenny, John – Sonata for Unaccompanied Bass Trombone (Warwick)

Plog, Anthony- Postcards lV

**James Stephenson Haymarket Square (unaccompanied)**

Verhelst, Steven- “On Your Own Now” from his website

**Bass Trombone and Piano- Early**

Aharoni, Abraham: Gavotte (unpublished) available from composer

Bach J.S. arr. Cooley- Sonata 2 in Eb

Sachse, E.: Concertino (Reift)

**Bass Trombone and Piano- Lyrical**

Bartles: Elegy (unpublished)

Gabrelli, Dominico Ricerare (original Cello Part)

\*Hindemith, Paul: Drie Liechte Stucke (Schott’s Soehne) (cello piece)

Rachmaninov, Sergei- Complete Songs for Voice and Piano (Dover Publications) Lyrical

Schumann, Robert- Dichterliebe

Brahms Four Serious Songs

**Bass Trombone and Piano- Meat and Potatoes**

Bass, Eddie- Forests of the Night (Warwick)

Bozza, Eugene: Prelude and Allegro (Alphonse Leduc)

Bozza, Eugene: New Orleans (Alphonse Leduc)

**Bass Trombone Piece, recorded by Blair Bollinger (recommended by Jeff!)**

Casterede, Jacques: Fantasie Concertante (Alphonse Leduc)

Casterede, Jacques: Sonatine for Tuba and Piano (Alphonse Leduc) (out of print)

David, Ferdinand: Concerto in Eb (Whilhelm Zimmermann)

Dedrick, Christopher: Inspiration (Kendor)

Dedrick, Christopher: Petite Suite (Kendor)

Ewazen, Eric: Ballade (Southern)

Gillingham, David- Sonata for Bass Trombone

Hidas, Frigyes: Rhapsody (Editions Music Budapest)

Jacob, Gordon: 3 Sketches for Bass Trombone (Shawnee)

Jacob, Gordon: Cameos (Emerson Edition)

Koetsier Jan: Allegro Maestoso

Lantier, Pierre Introduction Romance and Allegro

Lebedev: Concerto in One Movement for Bass Trombone (Editions Musicus)

Lebedev: Conzert no. 2 *for Tuba* Concerto

Lebedev-Concert Allegro

McCarty, Patrick-Sonata for Bass Trombone (Lyceum)

Gillingham, David-The Arch Sonata (and maybe as concerto?)

Raum, Elisabeth-Concerto for Bass Trombone and Orchestra Warwick Music?

Sachse-Concertino

Schnyder Daniel- Sonata for Bass Trombone

Stevens John- Kleinhammer Sonata

**Villa Lobos Pequena Suite (cello)**

White, David Ashley – Dance and Aria (Shawnee)

White, Donald-Tetra Ergon (Brass Press)

Wilder, Alec-Sonata (Margun Music)

**Bass Trombone and Piano- Light/Commercial**

Bernstein, Leonard- Waltz for Mippy

Frank: Variations on Barnacle Bill the Sailor (Kagarice Brass Editions)

Markey, James- Turkey in the Straw

**Bass Trombone and Piano- Light/Commercial**

**\*Inez McComas-pieces with prerecorded sounds, commissioned by Russ Zokaites**

**Bass Trombone and Organ**

Liszt, Franz: Hosannah (Schott)

**Bass Trombone and Orchestra**

Brubeck, Chris- Concerto for Bass Trombone and Orchestra (available from the composer)

Brubeck, Chris Prague Concerto

DeMeij, Johann - Canticles

Ewazen, Eric: Concerto for Bass Trombone (Southern)

**\*Kenneth Fuchs Concerto**

**\*James Kazik Concerto in Five Short Movements**

Koetsier Jan: Concertino for Tuba

Lebedev-Concerto for Bass Trombone and Orchestra (Editions Musicus)

McCarty, P.-Sonata for Bass Trombone and Orchestra (Lyceum)

Ritter-George, Thom- Concerto for Bass Trombone (Accura)

Vaughn Williams, Ralph- Concerto for Tuba and Orchestra

Williams, John-Concerto for Tuba and Orchestra (Hal Leonard)

Gregson, Edward – Tuba Concerto

Elizabeth Raum-Concerto (Warwick?)

Jim Syephenson-The Arch Sonata (and as concerto?)

Schnyder Daniel- Sub-Zero, Concerto for Bass Trombone

Spillmann, R.: Concerto (Editions Musicus) Concerto

**Bass Trombone and Wind Ensemble/Concert Band**

Gillingham, David, Concerto

Gregson, Edward – Tuba Concerto

Vaughn Williams – Tuba Concerto

Williams, John- Tuba Concerto

De Maj Johann Canticles

Villanele Horn Piece Saint-Saens

Pederson Tommy- Blue Topaz (Colegrove)

**\*Gregory Fritze-Continental Concerto, Commercial**

**\*Kenneth Fuchs-Concerto**

**\*Frank Gulino-Capriccio**

**\*Johan de Meij-Canticles**

**Bass Trombone and Chamber Orchestra**

Dedrick, Christopher: Sonata for Bass Trombone and Percussion (Kendor)

Hovhaness Alan- Symphony 34

Szollosy, A.: A Hundred Bars for Tom Everett (Editions Music Budapest)

**Unaccompanied Trombone Duets – Easier**

Borderes- 20 Mini Duos (Billaudot)

Belwin- Duet Books (Carl Fisher)

Voxman- Selected Duets-Books 1 & 2 (Rubank)

**Unaccompanied Trombone Duets-Intermediate**

Alessi/Sachs- 20 Duets

Bach J.S. (arr. Donald Miller) – 15 two-part inventions (Ensemble)

Bach, J.S./Welcomer- 15 Two part inventions (Williams)

Bartok, Bela- 18 Duos for Celli (Boosey and Hawkes)

Bleger/Ostrander, A.- Duets (International)

**Dellemmes, Rymonde-“Etudes Polyphonique” (out of print)**

**Haydn Duet Book Red**

**Unaccompanied Trombone Duets-College Level**

**Aldcroft, Randy- Jazz Duets in 12 keys (Ferguson) David Roth**

Blazhevich, V.- Concert Duets

Couillaud- 4 Etudes en Forme de Duos Trombone (Alphonse Leduc)

Davis, Mike- Trombone Institute of Technology

Edwards, Richard- 7 Deadly Duets (Warwick Music)

Gillis, Lew- Ten Duets (Virgo Music Publishers)

Nightengale, Mark -10 Tempestuous Duets (Warwick)

Telemann, G.P.- Canonic Sonatas (International)

**Tenor and Bass Duets**

**Aldcroft, Randy 12 Jazz Duets in 12 keys (Ferguson Music) David Roth**

Hidas, Frigyes. - Florida Concerto tenor and bass trombone duo with band (Reift) M&P

Pederson, Tommy-Ten Pieces for Tenor and Bass Trombone (Kendor) Light/ Comercial

Schnyder, Daniel – Duet for Tenor and Bass (Williams Publishing Co.)-Contemporary

\*Small, Charles- Conversation for Tenor and Bass Trombone (Kagarice Brass Editions) M&P

\*Shostakovich, Dimitri/Yeo- 12 Shostakovich Preludes

\*Wilborne, David-Southern Jazz Duets (Warwick Music Co)-Light/Commercial

Wood, Nick- Dances for Tenor and Bass Trombone

**Wills Simon-Bujole (written for Chris Houlding and Joe Alessi)**

**Unaccompanied Bass Trombone Duets**

Bach, J.S./Ostrander, A.-“4 Two-Part Inventions” (Kendor)-Early

Gillas, L.-“Ten More Duets” (Virgo)-Variety

**Pederson, Tommy- Advanced Duets (out of print)**

**Singleton, Kenneth- 25 Baroque and Classical Duets**

**A Duet for Our Time Eric Ewazen**

**Trombone Duets with Piano**

Ewazen, Eric “Pastoral”

\*Hennagin, M./Burch, Gary-“3 Emily Dickenson Songs” M&P

\*Stark, Bruce-“Suite for Two Tenor Trombones and Piano”

Vivaldi- “Concerto” (originally for 2 cellos) (International)-Early

**Tenor and Bass Trombone Duo with Piano**

Allen, Brian – “Blubelz”, available from the composer, Light/Commercial

\*Bass, Eddie- Sonata for Tenor and Bass Trombone and Piano P&P (Warwick)

**Trombone Trios-Early**

Bach, J.S./Hendricks, C.-“Air on a G String” (Hidalgo Music)-Early

Bach, J.S./Sauer, Ralph-“Sinfonias-Volumes 1-3” (Williams Music)-Early

Bach, J.S./Myers-“Fugue in G Major” (Ensembles Publications, out of print)-Early

\*Pergolesi, G.B/Sauer, Ralph-“Sonata No. 4” (Western International)-Early

Speer, Daniel/Baines, A.-“2 Sonatas” (Musica Rara)-Early

**Trombone Trios-Lyrical**

\*Bruckner, Anton -Equale

**Trombone Trios- Meat & Potatoes**

\*Blazhevich, V.-“1st and 2nd Suites” (Crown)

Bourgeois, Derek-“Concerto” (Warwick)

Hidas, F.-“Alteba Trio” (Editions Music Budapest)

Kelly, Bryan-“Fanfares and Inventions” (Emerson Edition)

\*Lafosse, Andre H.-“Suite Impromptu” (Symphonyland Publishers)

Lo Presti, R.-“Trio” (Carl Fischer)

Premru, Ray- Two pieces for 3 Trombones

**Trombone Trios-Light/Commercial**

Chase, A.-“8 Trios” (Cor Publishing)-Light/Commercial

Uber, David-“Manhattan Vignettes” (Editions Musicus) Light/Commercial

Velke, Fritz-“Colloquy” (Velke Publishing) Contemporary

Wilson, P.-“Hot Cherry Peppers” (Virgo Music)-Light/Commercial

**Solo Tenor Trombone with Trio \*Also Trombone Quartet**

\*Albinoni/Bohls, John-“Adagio” (Warwick)-Early

Bach, J.S./Gane, Peter-“Badinerie from Suite in B Minor” (unpublished)

**Solo Bass Trombone with Trio \*Also Trombone Quartet**

Tomasi, Henri: “Etre Ou Ne Pas” (Alphonse Leduc)

**Mixed Brass Duos with Piano**

Bass, Eddie-Concertino for Trumpet, Trombone and Piano

Stark Bruce-Suite for Horn, Trombone and Piano (Air-Ev)

Stark, Bruce-Suite for Trumpet, Trombone and Piano (not yet)

Turrin, Joseph-Fandango for Trumpet, Trombone and Piano (C Alan Publications)

**Mixed Brass Trios**

\*Stevens, John “Triangle” for Horn, Trombone and Tuba (Editions BIM)

**Brass Quartets**

Hindemith, Paul-Morgen Music

**Brass Quintets**

Arnold, Malcolm

Ewald, Viktor 1 2 3 4

Ewazen, Eric, Colchester and Frostfire

Stevens John, Seasons (Editions BIM)

Tower, Joan “Copperwave” Associated Music Publishers, INC.

**Brass Ensemble**

Shostakovich, Dimitri- arr. Verhelst The “Gadfly” Suite arr???

Tomasi, Henri-“Fanfare Litergique”

Van Otterloo, Wilhelm- Serenade for Brass, Percussion and Harp (CF Peters, rental only)

Lauridson, Morten- “O Magnum Mysterium”

**Trombone Quartets-Easy**

Christensen/McDunn-“Aura Lee” (Kjos)-Lyrical

Handel/ Hopson/Bohls, John-“Praise the Lord” (John Bohls) M&P

Seversen/McDunn-“Holy, Holy, Holy” (Kjos) Hymn-Lyrical

Susato/Telemann-“Pavan”-Lyrical/Early-renaissance

Traditional/Bohls, John-“Korean Love Song” (John Bohls) Lyrical

**Trombone Quartets - Early**

**\***Albrechtsberger-“Doppelfuge” (Mark Tezak)-Early 8

Bach, J.S./Meyers, R.-“Fugue in D Minor” (Lyceum)-Early/Baroque7

Bach, J.S./Odagiri-“Little Fugue in G minor” (Reift)-Early/Baroque 9

Gervaise/Slokar-“Suite” (Reift) Early/Renaissance Suite 8

Haydn, F.J.-“Achieved is a Glorious Work” (Lyceum) Early/good opener 5

Loeillet/arr. by Michel-“Sonata” (Reift) Early 7

Marini-“Canzona” (Ensemble Publications) (better with Choir)-Early 6

Praetorius/Bucher-“Franzosische Tanze” (Reift) Renaissance Dance Suite/Early 6

Speer, Daniel-“Sonata” (Musica Rara) (first original piece for 4 trombones) Early 5

Sweelinck, Jan Pieterszoon/arr. Steven Verhelst- “Mein Junges Leben Hat Ein End” 5

Telemann, G.P./Reift-“Concerto a 4” (Reift) Early/Opener 10

Vivaldi/Prisma – “Concerto in A minor” (Kagarice Brass Editions)-Early/works well 7

**Trombone Quartets - Lyrical**

Ameller- “Cathedrale” (Billaudot)-Lyrical, better used as a trombone choir piece 7

Apon, Saskia- “First Trombone Quartet” 1st of 2 mvt.

Bach, J.S./Fetter-“22 Chorales” (Lyceum)-Chorales 5

Bach, J.S./Hanson, Howard-“O Sacred Head” (Ensemble Publications) Lyrical/Chorale 4

Beethoven, Ludwig van-“Drei Equali” (Robert King) (Wick – lower key) Lyrical/Classical 6

Blankenship/Harkey-“Come Unto Me” (unpublished) Lyrical/Hymn 4

Bruckner/Sauer Ralph-“Three Motets” (Western International) Lyrical 5

Bruckner/Friedman, Jay-“Adagio from Symphony No. 7” (Lyceum) Lyrical 6

Bruckner/Sauer Ralph-“Motet: Virga Jesse” (Wimbledon Music) Lyrical 7

**Bruckner/Vatt Seth- “Five Bruckner Motets”**

Christensen/McDunn-“America the Beautiful” Patriotic US Hymn/Lyrical (Kjos)

Faure Gabriel- “Pavanne” Denis Wick Lyrical 7

Gershwin/Bohls, John-“Lullaby” (John Bohls) Lyrical 10

Ivanoff/Bohls, John-“Bless the Lord” (John Bohls) Lyrical/Hymn 4/5

Sheremetiev, Alexandre/Bohls – “Now the Powers of Heaven” (Jon Bohls) Lyrical/Russian Orthodox Hymn 6

Kirkpatrick/Smith/Huff/Bohls, John-“All is Well” (John Bohls) Lyrical 5/6

Kirkpatrick/Bohls – “I Believe” (John Bohls) Lyrical/Hymn 5

\*LaFosse, Andre H.-“Etude A Quatre” French Lyrical by lawyer son of famous Andre Lafosse 8/9

\*LaFosse, Andre H.-“Quartet” (Symphonyland Publications) French Lyrical, same as above 9/9

Petersen, Ted-“Make Much of Time” (Kendor) (out of print) Lyrical 5

Pote, A./Bohls, John-“Here I Am” (Warwick) Great tune/Lyrical 4/5

Saint-Saens/Murley-“Adagio from Symphony No. 3” (Lyceum) Lyrical 5

Severson/McDunn-“A Mighty Fortress is Our God” (Kjos) 4/5

Sibelius/Bohls, John-“Romance” (John Bohls) Lyrical 8/9

**Tchaikovsky, Petr Igor, Andante Cantabile**

Traditional/Garlock-“Great Is Thy Faithfulness” (unpublished) Lyrical/Hymn 4/5

**Trombone Quartets - Meat and Potatoes**

\*Apon, Saskia- Trombone Quartet 1 (Warwick)

\*Bass Eddie, Pas de Quatre, Warwick M&P 9

\*Bernstein, Leonard/Wasson, John-“Selections from Mass” (unpublished) w/perc M&P 9

Blazhevich, Vladislav – “Suite No.1” M&P 5

Bourgeois, Derek-“Trombone Quartet” (Reift) (Better if played from the higher version) M&P 7/8

Boutry, Roger-“5 Pieces a Quatre” (Alphonse Leduc) M&P French Conservatoire 10++

Bozza, Eugene-“Three Pieces” (Alphonse Leduc) French Conservatoire 9

Casterede, Jacques-“Quartet for Four Trombones” (Billaudot) M&P 10++\_

Chase, A.-“Suite for Trombone Quartet” (unpublished) M&P 6/7

Defaye, J.M.-“Four Pieces” (Alphonse Leduc) M&P French Conservatoire 10

Dondeyne-“Suite” (Reift) M&P French Conservatoire 8

Dubois-“Quatuor” (Alphonse Leduc) M&P French Conservatoire 7

Dvorak, Antonin/Dittmar- “Humoreske and Slawischer Tanz No. 8” (Reift) M&P 8

Fetke/Lucas-“Adoration” (unpublished) (better with trombone choir)

Grieg, Edvard – “Funeral March” arr.(for Low brass Quartet) Richard Chrisp (available from him M&P/big sounding 8

Hidas, F.-“Four in Hand” (Editions Music Budapest) M&P Suite 8

Hidas, F.-“Scherzo e Chorale” (Editions Music Budapest) M&P 7 dance like odd time signatures 7

Hindemith, Paul/Bohls, John-“Morgenmusik” (John Bohls) M&P 7

Jacob, Gordon -“Suite” (Boosey and Hawkes) 5

**Kennedy Martin- “Persistance” 7**

Konagaya, S.-“Dream Suite” (Reift) M&P Japanese Modes Styles 9

Morgan, H. Kevin-“Suite for Trombone Quartet” (published by the composer) M&P 9

Petersen, Ted-“Allegro” (Kendor) (out of print) Great Opener Fanfare-ish 4/5

Peeters, Flor-“Suite” (C.F. Peters) M&P nice easier suite 5

Plog, Anthony - Densities 10

Premru, Raymond-“In Memoriam” (Ensemble Publications) Contemporary M&P big sound, much better with trombone choir. 4/5

Premru, Raymond- “Tissington Variations” 9

Reed Alfred- “Two Bagatelles”

Roikjer, Kjell-“Variations, Chorale and Fugue” (out of print) Best theme and variations piece 7

Sibelius/McDunn-“Finlandia” (Kjos) M&P 5

Tibor, G.-“Introduction, Theme and Variations” (Reift) Great Theme and Variations 6/7

Wills Simon- “Sonata” Editions BIM 9

**Trombone Quartets - Contemporary**

Amis, Kenneth-“Variations for Trombone Quartet” (Amis) Contemporary 8

Hoddinott, Alun-“Four Bagatelles” (Denis Wick Publishing) Contemporary 9

Marta-“Per Quattro Tromboni” (Editions Music Budapest) Contemporary/Minimalistic 9

**Trombone Quartets – (Dessert) Light/Commercial**

Allen, Brian- “Fadage 4.0” (Brian Allen)-Light/Modern Jazz (Available from Composer) 8

Cross Richard arr. “Autumn Leaves” (Turned on Music) Light/Commercial 6

Foad, E.-“Penal Servitude Rag” (unpublished) Light/Commercial/Humorous 6

Gliere/Siekman-“Russian Sailors’ Dance” (C.L. Barnhouse) Light 8

Guenes, B.-“Turkischer Tanz” (Reift) Light 7

Jobim, Antonio Carlos-“No More Blues” arr. Elkjer

Joplin, Scott/Sauer, Ralph-“Four Rags” (Wimbledon) Light 8

Joplin, Scott/Becquet, Michelle-“Easy Winners” (Robert Martin Editions) Light 6

Joplin/Miller, J.-“Peacherene Rag” (Alphonse Leduc) Light 5/6

Jameson, Philip-“Mr. Sandman” (Philip Jameson) Light/Commercial 5

Koetsier, Jan-“Five Impromtus” (Reift)Lighter/M&P 6

Koetsier, Jan/arr. by Slokar, B.-“Grassauer Zwiefacher” (Reift) Light/Austrian-German Folk Dances 5

Miller, Ernst-“Mainstreet” (Fema) Light/Commercial-Fun-ragtime-ish 5

Miller, Ernst “The Coming of the Warrior” (Fema) Light Commercial 6

Piazzolla, Astor arr. Richard Cross-Café 1930 from *History of the Tango* Lyrical 9/10

Rogers and Hamerstein/arr. Smith, Robert -“My Favorite Things” (unpublished) Light/Commercial 8

**Ryser, Beat 007, Marc Reift**

**Trombone Quartets with Piano**

Koetsier, Jan-“Concertino” or w/string orchestra or Piano (Reift) Fantastic piece! M&P Suite 8/9

**Trombone Quartets w/Vocalist and Continuo**

Schuetz, Heinrich /King, Robert-“Fili Mi Absalom” (Robert King) Original/Early 6/7

Schuetz, Henrich/Lumsden-“Attendite Populus Meus” (Musica Rara) Original/Early 6/7

**Trombone Quartets with Solo Trombone**

Ritter-George – “Aria and Dance’ (Southern Music (still in Print??)

Wagner, Irv L.-“Amazing Grace” (Frederick Music) Lyrical/Hymn 6/7

**Trombone Quintets**

Bach, J.S./Collins-“Jesu Priceless Treasure” (Southern Music)-Early Baroque Fugue 7

**???????Italian March**

Debussy, Claude - 4 Preludes Taverner’s Trombones Series (Tezak)

Monk, Thelonious/Allen, Brian-“Well You Needn’t” (Brian Allen) great 5 bone unaccompanied arrangement of the classic. 8/9

Shostakovich/Bohls – “Prelude No. 19” op. 34 M&P big sound 8

**Mahler?Wagner, arr Malmstrom Mahler 2 and Taunhaiser**

**Trombone Sextets**

Crespo, Enrique – Etude written in a Bruckner Style- Lyrical/Big Sound/Great Piece 9

Chesnakov Pavel- “Salvation is Created”

Gynastera/Sudmeier, William-“Lamentations of Jeremiah” (available from Billy Robinson/Bay Bones Library) M&P 9

**Hampton, Slide-“Body and Soul” (Advance) Classic Jazz Ballad/Light**

Ravel, Maurice/Robertson-“Pavane pour une Infante Defunte” (Ensemble Publications) Lyrical 8

Shostakovich, Dimitri/Bohls, John-“The Fire of Eternal Glory” (John Bohls) Lyrical/Big Sound 7

Traditional/Belshaw, Gary-“Great Is Thy Faithfulness” (unpublished) Lyrical/Hymn 6/7

**Solo Tenor Trombone with Six Trombones**

Velke, Fritz – “Fantasia” Great Solo with Trombone Choir M&P 9

**Trombone Septets**

Barnes/Bohls, John-“Yorkshire Ballad” (Southern) Lyrical/long requires much endurance 8

\*Biebl, Franz/Maduca – “Ave Maria” (3 soloists and 4tet) Gorgeous/Lyrical 7

Bohannon, Hoyt-“Shenandoah” (Kendor) Lyrical/Light 7

Nilovic-“Suite Balkanique” w/percussion (Symphonyland) Contemporary 9

Nightengale, Mark, “Mr. BG” from “Multiplicity” (Warwick)

Prescott – “Isorhythmic Toccata” with Percussion (Prescott) Contemporary 8

Wills, Simon – “A Breach of the Peace” (Warwick) M&P 8

**Trombone Quartet w/ Trombone Choir**

Grieg/Brown, Leon – Landerkenung Nice/Sonorous/Noble 7

**Shostakovich, Dmitri arr. Ari Mehta- Chamber Symphony A big work.**

**Vaughn Williams, Ralph arr. Tyburski/Langfur- “Mass”**

**Trombone Octets**

Beethoven, Ludwig Van- “Eggmont Overture, Op. 84” and Timpani (Saker Music Co.)

Bourgeois, Derek-Osteoblast (Warwick) M&P 12!

Bourgeois, Derek – Scherzo Funebre (Warwick) M&P 12!

**Wills, Simon Street Song Variations (Warwick)??**

Lindahl, Robert - Carmen Suite (ITA or Kagarice Brass Ed.) Light 11!

Elkjer, Robert- “Hungarian Dance”, Alessi publications Light 9

Republished, from Tutti’s Trombones “Lassus Trombones” 8 and “12 Street Rag” 9 (Warwick)

Brahms, Johannes/Woody Williams “How Lovely is thy Dwelling Place” (Williams Publishing Co)

Bright/Lucas-“August Noon” (unpublished) Lyrical 7

Bach, J.S./Hunsberger-“Passacaglia in C minor” (Ensemble Publications)

Bruckner, Anton/Yeo, Douglas-“Inveni David” (Southern Music)

Chase, A.-“Rondo for Eight Trombones” (Robert King)

Chase, A. -“Sonata for Eight Trombones” (unpublished)

Cheetham, John “Shaker and Rattledance” (ITA Press)

Cibulka, Franz- “Fanfare” (available from the composer)

Cibulka-“Sound of the Trombone” (Warwick)

Elfman, Danny/Parker – Theme from “The Simpsons” (available from the arranger)

Ewazen, Eric-“Grand Canyon Suite” (Eric Ewazen) (for Tech)

Ewazen, Eric – “Fantasy and Double Fugue” was (Southern Music)

Ewazen, Eric – “Great Lakes Octet” was (Southern Music)

Faure/Bollinger, Blair-“Pavane” (Blair Bollinger)

Gabrieli, G./Marcellus – “Sonata Pian e Forte”

Gabrieli, G./Kagarice, V.-“Canzon Septimi Toni No. 2” (Kagarice Brass)

Gorecki, Henryc/Randy Gauthier-“Amen” (unpublished)

Jacob, Gordon-“Trombone Octet” (Boosey and Hawkes)

Josephs, Wilfred -“Eight Aphorisms” (Warwick)

Koetsier, Jan-“Concerto Grosso” (Reift)

Piazzola, Astor/Leon-Rodriguez- “Invierno Portano” (Unpublished)

Piazzola, Astor/Leon Rodriguez- “Verano Portano” (Unpublished)

Rimsky-Korsakov/Charles Small-“Capriccio Espagnol” (unpublished)

Mendelsohn, Felix/Ostrander, A.-“Holy is God the Lord” (Lyceum)

Scriabin/Reader, D.-“Prelude, Opus 9, No. 1” (unpublished)

Sudmeier, Will, Resphigi,-“Suite of Ancient Airs and Dances” (Tom Ashworth)

Verhelst, Steven- “First Class” Warwick Music

Verhelst, Steven- “A Song for Japan”

Wagner, Irv-“Ricercar” (Frederick Music)

**Trombone Octets with Accompaniment**

Bulla, S.-“Kum Ba Yah” w/Rhythm Section (SGM Productions)

Grusin, David/Henry, Pat-“Milagro Beanfield War Suite” w/Piano (unpublished)

Hennagin-“Suite” (Plymouth Music)

Piazzolla, A./Henry, Pat-“Fugue” from Prelude, Fugue and Divertimento” w/Piano (unpublished)

Shostakovich, Dimitri/Henry, Pat-“Festive Overture” w/Percussion (unpublished)

**Trombone Dectets**

Bach, J.S./Wehr, J.-“Crucifixus from Mass in B minor” (Wehr Music)

Chase, A.-“Oneita for Ten Trombones” (Lyceum)

Chase, A.-“Passacaglia for Ten Trombones (Lyceum)

Saint-Saens Finale from Symphony #3 arr. John Chalis (the entire movement)

Uber, David-“Concertante Antiphonal” (PP Music)

**Twelve Trombones**

Bach, J.S./Wehr, J.-“Toccata and Fugue in D minor” (Wehr Music)

Hidas Frigyes- “Seven Bagatelles” (Editions Musica Budapest)

Holst, Gustav/Friedman, Jay-“The Perfect Fool” (Kagarice Brass Editions)

Warlock, Peter/Sudmeier, William-“Lorna Doone” (Capriol Suite) (Tom Ashworth)

Menken and Rice/ Wasson – “Prince Ali” (unpublished)

**Lefkowitz, Aaron- “Symphony in Eflat” (Wehrs Music)**

**Sixteen Trombones**

Beatles/Smith, P.-“Penny Lane” (unpublished) Lt.

Crees, Eric - Orage (Warwick Music) Cont.

Ends, Jack - “Three Miniatures” (Accura Music)

**Trombone Choir (movements vary from 5 to 12 parts)**

Schoenberg/Bouble -“Les Miserables” (unpublished)

Newman/Phil Castillo – “The Road to Perdition” (unpublished)

**Christmas Trombone Quartets**

Scam, Bobby - Red Book – (Vegas)

Christensen, J.-“God Rest Ye Merry Gentlemen (Kendor)

Elkjer-“Christmas Carols, Volume 1” (Williams)

Martin/Blaine-“Have Yourself a Merry Little Christmas” (PP Music)

Miller/Erdman, J.-“Christmas Ornaments” (Bonesteel)

**Christmas Trombone Quintets**

Burch, Gary-“Christmas Fanfare” (unpublished)

Pederson, Tommy-“Christmas Carols” (Kendor)

Tchaikovsky, P.I./Shiner-“Dance of the Reed Pipes” (Kendor)

Tchaikovsky, P.I./Shiner-“Dance of the Sugar Plum Fairy” (Kendor)

**Christmas Trombone Sextets**

Anderson, Leroy/Edwards-“Sleigh Ride” (out of print)

Henry, Pat-“Suite of Christmas Carols” (Warwick)

**Christmas Trombone Octets**

Anderson, Leroy-“Sleigh Ride”

Henry, Pat-“Suite of Christmas Carols” (unpublished)

Wagner, Irv-“Christmas Carols” (Accura Music)

**Christmas Trombone-Twelve Parts**

Everson, Terry-“T-Cubed Fanfare” (unpublished)

**Trombone Choir Training**

Gane, Peter- “Five Games” (Rythmic Training) Warwick

Gane, Peter- “Circuit training”

Gane, Peter- “Slide Systems”

???? UK Workbook

Crees, Eric- “Trombone Section Workbook”

Harvey, Roger- “Trombone Section Workbook”

Hauser, Josh- “Donut Exercises 1 & 2”

**Trombone Related Texts/Books**

Dempster, Stuart-“The Modern Trombone”

Everett, T.- “Annotated Guide to Bass Trombone Literature” (Mugar)

Farkas, Philip-“The Art of Brass Playing”

Fadle, Heinz-“Looking for the Natural Way” (Editions Music Budapest)

**Mixed Brass Duos**

**Mixed Brass Trio**

Triangle John Stevens.

**Brass Quintets**

Fink, Reginald-“The Trombonist’s Handbook” (Accura)

Gregory, R.-“The Trombone”

Guion, D.-“The Trombone: Its History and Music”

\*Herbert, Trevor, “The Trombone”

Jacobs, Arnold- “Song and Wind!

**Stewart, Dee “Legacy of a Master”.**

Kleinhammer, Edward-“The Art of Trombone Playing” (Summy Birchard)

**Nelson Bruce -“Also Sprach Arnold Jacobs” (Polymnia Press)**

**Thompson, M.-“French Trombone Literature”**

Wick, Denis-“Trombone Technique” (Oxford)

Kleinhammer/Yeo – “Mastering the Trombone”

**Trombone Related Jazz Texts**

Baker, David – “Transcription and Analysis of 100 (?) jazz trombone styles”

**Davis, Mike- “Lead Trombone Playing”**

**Davis, Mike- “Jazz Etudes”**

Weist, Steve – “The Art of Jazz Lead Trombone” ?

Johnson, JJ – JJ’s Johnson’s favorite solos?

Fuller, Curtis – Transcribed Solos?

McChessney, Robert –Art of Doodle tonguing?

Grey, Al – Art of Plunger Technique ?

Manglesdorf, Albert – Beginning Jazz studies?

Marmolejo, Armin – Rosolino Transcription?

Wigham Jiggs-Basic Improve??

**Performance Psychology Texts/Books**

Blum, David, “Pablo Casals and The Art of Interpretation”

Pablo Casals, “Joy and Sorrow”

Doarneman, J.-Complete Preparation “A Guide for Auditioning for the Opera”

Gallway, Timothy.-“The Inner Game of Skiing”

“Gladwell, Malcolm, “Outliers”...podcast

“Talent Code” Daniel Coyle

Greene, Don “Performance Success”

Greene, Don “Audition Success”

Kaplan Burton-“Practicing for Artistic Success” Music Mountain, (available from composer online)

Ristad, Eloise-“A Soprano On Her Head” (Real People Press, Moab, Ut)