BLP - BP - Pedagogy

**Slide Technique**

Remington

Wick

Alessi hybrid indexed

**Air/Breathing**

BP Micro Teaching -

Concepts

* kinetic air
* breathe to expand
* tempo dictates speed of breath
* Pre-phrase vs in-phrase breathing

Synchronization

Flow

Coordination

**S**ee - trajectory (air speed, tonguing, breath pattern, posture, resistance and compression)

**F**eel - speed (body awareness, tension, resistance is good, process cue, focus)

**T**rust - the attack ( letting go, not based on previous outcomes)

**Range Building**

Expanding the range in both directions

Practice until failure?

Alessi WU, Tenor clef, Tenor clef down 2, 8VA Bordogni, Scale studies, Start from 7th

**Warm up Routines**

BP’s Big Book

**Posture/carriage**

Seated posture - section leadership

Grounded vs Standing?

Internalizing pulse - rhythmic accountability

Standing posture

**Intonation Study**

Fix a Pitch on the fly vs muscle memory correction

Drone vs Diatonic

Copy style and pitch from masters

**Practice Routines - Periodized Practice**

See Energy Clinic 2021

**Concept of Sound**

Demo core studies

Listening session - reset

Inverse practice

Record section playing weekly!

Copy and Paste!

**Rehearsal Etiquette and Section Leadership**

See website for outline

**Course Study for Trombone**

See website for outline