

MUS 1115-01 Trombone Methods – Spring 2015

Audio Review #3 – Pick Massimo La Rosa, Joseph Alessi or Weston Sprot

NOTE: All Audio Reviews will be 12 point Times New Roman font, double spaced, 1 inch margins.

Please provide a one page synopsis of this players style based on your impressions of the tracks provided. Please include background and professional engagements and give any information about the performers teachers and study.