

MUS 1115-01 Trombone Methods – Spring 2015

Audio Review #1 – Arnold Jacobs

NOTE: All Audio Reviews will be 12 point Times New Roman font, double spaced, 1 inch margins.

Tracks:

1. Programming the brain.
2. Song and Wind.
3. Singer in Your Brain.
4. Source of Vibration.
5. Breath as Motor Force.
6. Breathe to Expand.
7. Range and Tone.
8. Lips are Vocal Cords for the Instrument.
9. The Use of Air.

Above are the titles of the Arnold Jacobs tracks. Please provide a one page synopsis of Mr. Jacobs' teaching philosophy **in your own words**.