

BAYLOR

trombones

Applied Trombone Syllabus – 2018/19

Prepared August 14, 2018

Course Numbers – 11B3, 12B3, 31B3, 32B3, 34B3, 52B3, 54B3

Instructor: Brent Phillips, Associate Professor of Trombone

Studio 121 MMB - 710 6534 254 644 7605 Brent_Phillips@baylor.edu

Office hours - 1:30 to 2:00 most days

Trombone Graduate Assistant: Adele Fuqua (904) 755 1313

Welcome! You are part of a prestigious and highly sought after studio. Each of you will contribute to the studio in ways that benefit and strengthen the whole. My goal as your mentor and professor is to instill a self-sufficient, independent, marketable and resourceful attitude in your musical pursuits.

Course objective and requirements for BM, BME and MM in Trombone:

To foster a creative and professional attitude and approach to the trombone as well as prepare the student for a career as an orchestral musician, solo/chamber musician, educator and/or music minister.

To encourage affluence and mastery of entrepreneurial skills associated with the tenacious pursuit of musical performance.

Requirements consistent with the School of Music will include but not be limited to the following:

Individual lessons – Trombone students will be required to keep an “audio dossier” of every lesson on an MP3 recorder and refer back to the lessons as needed on a daily or weekly basis. Students are required to compile various recorded excerpts, concerti or etudes to be used for various competitions and orchestral auditions (ITA, STS, Texas State, Big 12, ATW, MTNA, Semper Pro Musica and summer music festival submissions)

1. Students should arrive completely prepared for lessons. You may schedule to audit another trombone student’s lesson the week prior to the scheduled lesson and will be required to attend performances given by your peers.
2. Each lesson will receive a grade and the overall average will count as the student’s “Lessons” grade.
3. You must notify Mr. Phillips 24 hours in advance in order to be considered for a rescheduled lesson.

4. Unexcused lessons will result in lowering the student's lesson grade by one full letter and will not be made up.
5. Binder – Freshman only! Due second week of classes. It will contain the semester's goals, hopes, dreams, warm up routines, journal entries, etude specific material, excerpts, solo material and other related material. Every lesson you will be expected to play the following: 3 etudes, 2 excerpts and one page of a major concerto or solo... I may or may not assign you additional rep. You will become sight-readers and fluid in your practice habits. You will learn to prepare qualitatively and quantitatively in due time.

Weekly Lesson Schedule/Studio Events – you are required to visit the studio Google Calendar every week. I will post all weekly lessons on the calendar marked “Applied Lessons.” All other required and “encouraged to attend” studio events, School of Music events and my personal performance and travel schedule can be found on the studio web site page: <http://baylortrumpets.com/calendars>

When scheduling a hearing, degree recital, make up lesson, additional coaching or meeting, please first consult the iCal and check my availability.

If you do not see your name on the weekly “Applied Lesson” calendar, I am traveling for a performance, touring or otherwise pursuing some kind of scholarly/creative endeavor. It is your responsibility to sign out a lesson time, the week prior, in a slot marked “available lesson” on the “Applied Lesson” calendar.

Everyone is required to have 12 individual lessons this semester. I will also be teaching all of you during weekly Trombone Choir rehearsals and studio classes in addition to other master classes, recording sessions and quartet and section excerpt sessions.

Important note for those having Friday lessons - I often travel to perform in various regional and professional orchestras on Thursday PM and all day Friday. Please plan ahead and make sure you are on my weekly applied studio calendar.

Important note for freshman - you will have a lesson every week with either me or Adele Fuqua.

Important note for seniors and second year grad students taking auditions - please make sure you check with me before scheduling a flight or audition. I want to avoid scheduling choir concerts, outreach or recruiting trips during your audition trips. Please be proactive in notifying Dr. Wilson and Mr. Heyde about future audition trips. Never assume someone can or will sub for you in a rehearsal. Never assume the directors will be "OK" with you securing a sub if you haven't first notified the directors of your absence.

These are the areas of studio participation expected throughout your tenure in this studio:

- Summer Music Festival placements - participation
- ITA competitions
- Audition opportunities (go take some!)
- Orchestral excerpt and solo literature mastery
- Trombone quartet participation (Bearbones, Jazz Consort or other).

- Ongoing opportunities for outreach – we must do a better job of promoting our events
- Fund raising
- Private study with guest artists - When I bring in guest artists, please consider taking a lesson. I do not want to hear the excuse “I don’t have the money.” Budget now.

Baylor Trombone Choir/Select Octet:

Tuesdays: 3:30PM – 5:00PM – 114 (All Baylor Trombone Studio members)

Thursday: 3:30PM - 5:00 PM -118 (All Baylor Trombone Studio members)

TBA: Texas Select Octet

Your undivided attention and utmost preparation will be required during our studio class time. **You are responsible for arriving with your own parts. The parts and part assignments have been placed in the studio DropBox folder.**

Choir is necessary for cultivating ultimate section blend, balance and pitch in all of the other Baylor Ensembles. Trombone Choir builds depth and consistency within the entire studio and offers an excellent opportunity to develop specific attributes of trombone pedagogy and performance.

The Baylor Trombone Choir will play an increasingly visible role in the national and international trombone community and seeks to represent excellence in brass playing at Baylor University. Participation in the Baylor Trombone Choir is generally required for all trombone majors and is contingent on the individuals consistent weekly progress. Trombone Choir is the most valuable resource to becoming musically astute, competitive, positive, and goal focused. Class will be held every week and will be rescheduled on occasion due to professional or institutional conflicts.

Studio Class/Trombone Choir meets on **Tuesdays and Thursdays at 3:30 PM to 5:00 PM in 114/118**. Trombone Studio Class meets in the Spring 2019 semester and will involve listening sessions, rehearsals, master classes, recording sessions, mock auditions and discussions. We will primarily use the Fall 2018 semester studio class time for trombone choir and octet rehearsals. Studio class in the spring semester will focus on solo playing, section playing and quartet coaching.

Each trombone major will be required to perform once each semester **with an accompanist during a studio class recital**. It is the student’s responsibility to secure an accompanist and rehearse at least once with Mr. Phillips coaching. Attendance is required (BM, BME and MM).

Jury – Jury/Barrier Exam: All trombone students, except those who have performed a recital in the course of the semester must perform a jury exam at the end of each semester. Juries will consist of 2 parts – a solo performance on the Horn Studio Class Recital and a live jury of technical material – etudes and excerpts. The repertoire for both segments is to be determined in collaboration with the instructor. The brass faculty will grade both segments and the average for the 2 parts will determine your jury grade.

*The technical jury for Lower Division majors, Upper Division non-performance majors and non-majors will be 5 minutes in length.

*For Upper Division performance majors the technical jury will be 10 minutes in length. This technical jury should include a combination of etudes, and orchestral or wind ensemble excerpts. (A technical jury consisting of only etudes and excerpts may be required of performance majors in the semesters in which they have performed a recital.)

A **Barrier Examination** into Level 2 (Upper Division) is a prerequisite for all trombone majors before preparing the Junior and Senior Recitals. This jury is usually taken at the end of the fourth semester of study and should demonstrate the student's readiness to prepare and perform a solo recital. This jury will consist of 2 parts – a solo performance on the Trombone Studio Class Recital and a live jury of technical material. The technical jury for the Barrier examination will include scales (major, minor – natural, harmonic and melodic - and chromatic performed at a minimum speed of sixteenth notes played at quarter note equal to M.M. 60) and sight-reading, as well as etudes, and excerpts. Should the candidate be asked to repeat all or part of the exam, this must be done in the first 2 weeks of the following semester. A semester grade of “I” will be given in those cases where only part of the exam must be retaken. A semester grade of “D” will be given for failure to pass the entire barrier. Failure to pass the entire barrier after a second attempt will prohibit the student from going on to upper division study as a trombone major.

Recitals – please visit the Baylor School of Music handbook and website for detailed procedures, policies and requirements for undergraduate and graduate recitals. All trombone BM majors are required to give a junior and a senior recital. All BME majors are required to give one BME recital. All BM majors are required to give a junior and a senior recital. Everyone must perform in a recital hearing, with accompanist at least two weeks before the scheduled recital. MM majors must give a recital each year of study. On rare occasions, music majors/minors may give “special recitals” upon the recommendation of Mr. Phillips. It is the student's responsibility to secure a collaborative pianist through Dr. Ayer's office, arrange for adequate rehearsal times, schedule a barrier and meet at least twice with Mr. Phillips for coaching with the accompanist. There must be a minimum of three instrumental faculty in attendance during the student's recital hearing.

Attendance policy - attendance is required at specified recitals/concerts, all faculty brass recitals, all brass area guest artist recitals/master classes and activities/outreach of special interest. **Each required Trombone Studio Events is posted on the “Events” page of the Trombone Studio web site. All trombone studio degree recitals are required.** While it will be impossible to attend every ensemble concert at Baylor, it is important to make your best effort to support your colleagues in other ensembles. I would like to see a genuine enthusiasm within the trombone studio for each other's success and contribution to the School of Music. **An unexcused absence from a trombone studio degree recital or required event will lower your applied lesson grade by one letter. Unexcused absences from a lesson will lower the student's final grade one full letter. Please contact Mr. Phillips ASAP if you foresee a conflict anywhere in your schedule.**

Grading Structure – The following criteria will be graded and constitute the overall Applied Trombone grade. Please note the change in grading structure for the upcoming semester.

This grading structure is not a ranking of how you fit into the small world of Baylor trombone playing, but rather an attempt to give an honest assessment of your skill. It is my job to be frank and upfront about your progress towards individual and studio goals

Baylor University Grading Policy Change Effective Summer 2014

Baylor University—Beginning Summer 2014	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Undergraduate, Graduate School, and Truett Seminary	n/a	4.00	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	0.67	0.00
Law School	n/a	4.00	3.67	3.33	3.00	2.67	2.33	2.00	n/a	n/a	1.00	n/a	0.00

Baylor University—Through Spring 2014	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
Undergraduate	n/a	4.00	n/a	3.50	3.00	n/a	2.50	2.00	n/a	n/a	1.00	n/a	0.00
Graduate School	n/a	4.00	3.75	3.50	3.00	2.75	2.50	2.00	1.75	n/a	1.00	n/a	0.00
Law School	n/a	4.00	3.67	3.33	3.00	2.67	2.33	2.00	n/a	n/a	1.00	n/a	0.00
Truett Seminary	n/a	4.00	3.75	3.25	3.00	2.75	2.25	2.00	n/a	n/a	1.00	n/a	0.00

The Trombone major's grade for the semester will be calculated as follows:

- Individual Lessons - 50%
- Trombone Studio Class/Choir - 20%
- Jury Exam or Recital - 20%
- Attendance at Required Events - 10%

Non-major's grades will be calculated as follows:

- Individual Lessons -70%
- Jury Exam - 20%
- Attendance at Required Events – 10%

Course level Requirements:

Freshmen and sophomores 12B_____

After sophomore barrier is passed 32B_____ for BME and 34B_____ for BM

Grads 52B___ or 54B_____

For 30 minute lessons, second digit is 1.

Model Baylor Trombone Student Qualities

- Practices diligently and possesses hunger for knowledge and improvement.
- Exhibits musical curiosity by knowing all words on the page, info on composers, arrangers, editors etc.
- Carries a duet book in music bag for musical interaction with others.
- Takes every aspect of career at BU seriously, i.e. academics.
- Accepts suggestion and criticism gracefully and non-defensively.
- Is largely self-taught and self-motivated using teacher as a guide.
- Is always prepared for lessons and always has something ready to perform.
- Exhibits flexibility and a positive attitude.
- Listens to fine recordings and reads about instrument/music daily.
- Is helpful and supportive to others in the BU low brass community.
- Purchases sheet music and CDs, understanding the negative effects of piracy.
- Browses numerous resources looking for new literature.
- Plays “offensively” not “defensively”
- Utilizes good posture.

- Is curious about technology and how it can be of great benefit.

Materials – You are required to buy sheet music and recordings. You will submit an updated rep list to me the first week of classes. After consultation you will be asked to purchase solo rep, etude books and recordings. You are required to own personal recording equipment. Many professionals and students are now using portable MP3 recorders with drag and drop USB capability. I own a Zoom and have used it weekly to podcast studio class and record my personal practice sessions. The studio owns a Zoom and may be occasionally checked out. The studio Zoom will be used to record all studio classes, trombone choir rehearsals and Brass Hour performances so access to the studio Zoom will be very limited.

Required Materials:

- Personal instrument and mouthpiece - studio instruments are community instruments
- All necessary mutes
- Etude books and solo material. Each student will be required to own his or her original of each work performed in public.
- Apps for recording and half speed playback
- Zoom H2 or H4n, Edirol R-09HR, Tascam DR-1, DR-07 or DR-100, M-Audio Microtrack or Mac Pro with Garage Band, Audacity or other recording apps
- Tuner
- Metronome
- Phillips prescribed practice binder - see examples from upperclassmen

I am not your advisor. You are responsible for monitoring your own educational curriculum. The Baylor School of Music Student Handbook and on line link for current students is a valuable resource.. Any questions not answered after consulting the BU SOM Student Handbook and on line resources may be directed to my division director and your advisor, Dr. Todd Meehan. More specific curriculum and course level requirements or other university related academic advisement questions should be directed towards Dr. Scott McAllister.

Studio house rules:

Please try to respond to my texts as you can and always stay up to date with GroupMe announcements. Email will be sent for more official business requiring your reply (program information, travel, other detailed business related to individual needs). Thank you.

The green flat filing cabinet next to the couch consists of my personal solo and choir music. **Please do not take any of these items from the studio. At present I am missing countless piano scores and random trombone solos.**

The studio iMac is my Baylor computer. Please respect the privacy of faculty business, tenure, peer reviews, financial and scholarship related matters, letters of recommendation and academic grading and all other personal business. Do not log in or use in my absence. It has come to my attention that former students have breached this trust - this cannot happen again. Thank you.

The trombone studio has an extensive listening library on iTunes and will be accessible to you through “airbear”, during lessons and scheduled times. Please feel free to listen and browse the iTunes library. The stack of CD’s in the corner should not be moved from the studio and are for your reference. Always empty your water in the spittoon.

Please observe the “Bitte Nicht Storën” on my door (do not disturb – I am practicing). Please turn off your cell phones during lessons, trombone choir, and studio class.

Open door policy - when someone is taking a lesson, please wait until 5 minutes before your lesson before entering. Avoid entering during one of your classmates lessons unless previously arranged by both parties.

Do not bring a trombone stand to the studio.

Please bring your practice binder with a journal to every lesson - make sure you write down weekly lesson assignments. If you are unsure of what to practice, think of something or ask.

Never assume you can take a mouthpiece, etude book, solo, CD or anything from the studio. There is a sign out sheet hanging on the bookshelf. You must consult with me before signing out. Thank you.

Keep the studio spotless at all times. Never move in or leave your things in the studio. Assume I am coming back in the middle of the night to practice or teach a prospective student early on a Saturday morning.

Please help police the studio locker - keep the locker locked at all times and keep the area clean.

We will all work to be immaculately prepared for first rehearsals having mastered your own part. Respect the principal player. NEVER insult, bemoan, belittle, complain or otherwise worry about any other section. Always respond to each other in a professional and courteous manner and be above reproach. Keep your iPhones out of sight. Always appear engaged and enthused in every rehearsal; after all - you get to play music today!

Never for any reason leave a euphonium in the trombone studio.....

Letters of Recommendation:

Many of you will ask me for letters of recommendation. I take these letters very seriously and write letters that are specific to each student. I do not follow a form letter and paste in the student’s name. Since each letter is drafted from scratch, I require at least 2 weeks notice to complete the letter. I am also very honest in my letters. I write letters based upon the type of letter I would like to receive from a colleague about a student. When/if you seek a letter from me, please understand that I will give an honest assessment of your work, as seen through my eyes. You may wish to confer with me to be certain that what I will write is consistent with what you hope I will write. In addition, you must ask me for permission to use my name to gain access to other high profile musicians/composers/conductors. This is a professional courtesy that must be followed.

Students who wish to register for Special Research Problems (MUS 5V89 – aka independent study) or MUS 4V80 (Undergraduate Independent Study) in Fall 2018 need to complete the required paperwork

and submit it to you and then to the Graduate Program (for MUS 5V89) or the Associate Dean for Academic Affairs (for MUS 4V80) for approval **by August 14, 2018.**

Request forms for MUS 5V89 may be found here: <https://www.baylor.edu/content/services/document.php?id=225630>

Request forms for MUS 4V80 may be found here: https://www.baylor.edu/music/pdf/independent_study.pdf

As a reminder, these courses may not duplicate the content of another course or substitute for degree requirements. Students may be contacting you soon with requests.

Important Note for Your Success!

Once again - It is crucial that every student check www.baylortrombones.com on a daily basis. The shared calendar – “Applied Lessons” will consist of correct weekly lessons times and assignments for each student. The “weekly teaching schedule” also contains a fluid and constantly updated schedule of all studio events both required and “suggested.” Please download these items into your calendar and stay on top of changes within the schedule. This web site will serve as a hub for our studio podcasts, blog, schedule, MP3 recordings, guest artists and teaching resources. **It is your responsibility to look ahead and discover lesson conflicts.** If you do not see your name, there is a conflict with your lesson and you need to contact me to re-schedule a lesson.

You will need to develop a monthly budget while here at Baylor. I recommend placing everything into two distinct categories; discretionary and non-discretionary spending. Please take into consideration your realistic education needs as a music major here at Baylor.

Non-discretionary spending obviously include: school fees, rent, food, insurance, cell phone, electric, clothing – tux, suit, laundry, emergency fund, gas, car payment, maintenance, travel, medical costs and loan payments.

Discretionary spending should include: accompanist fees, sheet music, audio recordings/iTunes purchases, summer festival and contest application fees, studio travel, instrument upgrade savings, equipment needs (mutes, recording devices, gig bags) audition travel, computing needs, instrument repair and conference attendance, recording session costs.

Take into consideration real cash flow expectations as you weigh the above costs along with your involvement in the Greek culture here at Baylor and the high cost of “hanging out.” Pick an amount that you will spend every month on all of these items – it is very simple, spend less than you make. If you take time to exercise discipline in your spending now, you will be wise beyond your “peers” upon graduation. Understand that your education is truly an investment. Understand that studying music requires supreme sacrifice. We are clearly not in this for the money! Take ownership of your education by making the right spending choices.

Final thoughts and admonitions:

I am hard pressed to find better students. But I will not stroke your egos or let you become complacent in your pursuits. The Baylor experience is not meant to be a comfortable/caring/nurturing process if you are not meeting performance and academic expectations. It is my job to challenge/push/hold accountable and otherwise spurn you on to greatness. This process will not be comfortable. It is not my goal to be your pal but to be your teacher. I have done what you are doing and I am doing what you want to do. I am committed to helping you reach your goals. I am committed to your spiritual growth as this is paramount to your musical success. Many have come before you and quite a few of these students are currently the best in the business.

For the record – the following statements are FALSE! - My teacher is here to provide me all of the answers and solutions and provide assistance every step of the way. My teacher is ultimately responsible for my success and development as a professional. My teacher is the arbiter and sole source of information and knowledge. There are several articles in the BTS DropBox and web site that will shed light on my teaching philosophy and your role as my student. Thank you for exploring these articles.

I consider it an honor to teach you and in any way be of service. I look forward every day to working with all of you and I believe that we can have a profound impact on each other both musically and spiritually. I realize that the demands placed on the student today are extraordinary and I will accommodate all of you to the very best of my ability. With respect to Baylor and the Christian vision that exists for this university, I must add that I seek to actively and outwardly model Christ both in my personal and public life. While I struggle to maintain balance in my professional and family life, I continue to work on my own character.

My attitude is not one of zealous self-righteousness and criticism towards those who do not profess to be Christians, but instead a sincere desire to mentor and encourage my students with an informed faith. The atmosphere here at Baylor is truly remarkable and extends everyone the opportunity for musical and spiritual growth. We must continue to sharpen each other musically and spiritually. Proverbs 22:29

All Fall and Spring studio classes held Tue and Thurs from 3:30 PM to 5:00 PM.

Subsequent guest artists, rehearsal schedules and master classes during studio class times TBA.

Fall Semester

Sunday November 18 - Baylor Trombone Choir Concert at 6PM in Jones Concert Hall

Spring Semester

Feb 17-19 - James Nova residency (Pittsburgh Symphony) Trombone Choir performance (Baylor Bones at the Movies) and overdub masterclass - all trombone choir arrangements of Jim Nova's movie scores. <https://youtu.be/rMe0Vk5KtKA>

Overdub master class and demonstration will be during Brass Chamber, 11 AM on Tuesday February 19th in Meadows or 114.

Jones Hall 17, 18 rehearsals at 7:00 PM Concert on February 19 in Jones Concert Hall at 7:30 PM (Baylor Bones at the Movies) featuring movie sound tracks arranged by James Nova. James will be playing with us on alto trombone.

Feb 26, 2019 - 10AM to 12:20 PM - Joseph Alessi - short recital with Kae Hosoda Ayer and master class - Roxy Grove

Academic Success

We as faculty members have high academic expectations of you and believe every student who has been admitted to Baylor can be successful. I am a vigilant professor and will notice if you are struggling in my course. If your academic performance in this class is substandard, I will submit an Academic Progress Report to the Success Center during the sixth week of the semester. I will work to help you get the help you need to learn more fully, and I can assist you in finding the resources you need beyond my course. Familiarize yourself with the culture of success we have at Baylor by stopping by the Paul L. Foster Success Center in Sid Richardson or by going to: <http://www.baylor.edu/successcenter/>. Even if you don't need help, you can get involved by tutoring other students in the future or by telling a hall mate how and where to get help.

Academic Integrity

Plagiarism or any form of cheating involves a breach of student-teacher trust. This means that any work submitted under your name is expected to be your own, neither composed by anyone else as a whole or in part, nor handed over to another person for complete or partial revision. Be sure to document all ideas that are not your own. Instances of plagiarism or any other act of academic dishonesty will be reported to the Honor Council and may result in failure of the course. Not understanding plagiarism is not an excuse. You may use online resources to study for this course, but you must do so in ways that are consistent with all aspects of the Baylor University Honor Code (see, specifically, Section III.C.12 and Section III.C.16). As a Baylor student, I expect you to be intimately familiar with all aspects of the Honor Code, which can be found at this link: <http://www.baylor.edu/honorcode/> [Contact Sinda_Vanderpool@baylor.edu](mailto:Sinda_Vanderpool@baylor.edu) for more information.

Students Needing Accommodations

Any student who needs academic accommodations related to a documented disability should inform me immediately at the beginning of the semester. You are required to obtain appropriate documentation and information regarding accommodations from the Office of Access and Learning Accommodation (OALA). Contact Information: (254) 710-3605 - Paul L. Foster Success Center, 1st floor on the East Wing of Sid Richardson.

Title IX Office – Title IX Coordinator

Sexual and Gender-Based Harassment and Interpersonal Violence Policy

Baylor University does not discriminate on the basis of sex or gender in any of its education or employment programs and activities, and it does not tolerate discrimination or harassment on the basis of sex or gender. This policy prohibits sexual and gender-based harassment, sexual assault, sexual exploitation, stalking, intimate partner violence, and retaliation (collectively referred to as prohibited conduct). For more information on how to report, or to learn more about our policy and process, please visit www.baylor.edu/titleix. You may also contact the Title IX office directly by phone, (254) 710-8454, or email, TitleIX_Coordinator@baylor.edu.

The Title IX office understands the sensitive nature of these situations and can provide information about available on- and off-campus resources, such as counseling and psychological services, medical treatment, academic support, university housing, and other forms of assistance that may be available. Staff members at the office can also explain your rights and procedural options if you contact the Title IX Office. You will not be required to share your experience. **If you or someone you know feels unsafe or may be in imminent danger, please call the Baylor Police Department (254-710-2222) or Waco Police Department (9-1-1) immediately.**